the Link

Concordia's Independent Newspaper

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Summer session to be extended

by Paul Hainsworth

While most Concordia students look forward to four months of summer vacation, some hit the books, trying to fast track to graduation or redo courses they blew during the school year. Yet, very few of these enjoy summer school, and full-time faculty avoid it like the plague. Quality of education stinks, they complain, when you're cramming a year's worth of learning into a matter of weeks.

In an attempt to improve the quality of education in its summer courses and to ease the pace of learning, Concordia has opted to extend the length of its summer session, instead of implementing a more costly trimester system.

On November 1, Concordia's senate approved the addition of another week to its two five-and-a-half week three-credit summer sessions, and an extension to thirteen weeks to its six-credit classes, bringing them up to par with fall and winter courses.

William Sims, a Concordia economics professor thinks that summer courses prior to the changes compromised quality of education.

"You might teach the same material in the same way, but students just don't have enough time to assimilate it all," he said.

He advises his students against taking difficult courses in the summer, but agreed that extending the sessions "will help."

In its attempt to analyze how summer school could be improved, Concordia decided to investigate the possibility of implementing a trimester system, setting up a committee to study the matter.

A pure trimester system is a school year divided into three equal terms—fall, winter and summer—with an equivalent number of course offerings. In such a system, students could register for any part of the school year, not just for the typical September admission.

In Canada, only Simon Fraser University in Burnaby, B.C. and Guelph University in Ontario are on trimestered systems.

"Students are able to plan their lives a lot more," said Walter Wallamaniuk, director of analytic studies at Simon Fraser.

"It gives them more flexibility [than the traditional system]," he added.

Wallamaniuk used his daughter as an example, who for financial reasons is taking the fall term off in order to work and will resume her studies in January.

"Other universities aren't as flexible because admission is typically only in September," he said.

Wallamaniuk points out that in surveys asking its students why they come to Simon Fraser, the trimester always comes out on top.

Yet, he admits that there is one major drawback to the system.

"We suffer financially because we're a trimestered university," said Wallamaniuk, adding the Simon Fraser's operating costs are $4 to 5 million more per year than if it was a regular university.

He said that if the university wasn't spreading out its student body over three terms, it could have larger fall and winter classes. This would result in less faculty and reduced operating costs.

Concordia's Committee Concerning the Trimester System also cited costs, due to year round student services and maintenance, as a reason for not implementing it.

A lack of interest by students and difficulty in staffing a summer session with equal course offerings to fall and winter terms also constituted justifications for sticking to the simpler summer session.

"It was our sense that the university did not want a trimester system but a new improved summer session," said Donald Boisvert, associate vice-rector student services and chair of the committee.

The committee based its decision in part on a survey of 3,500 summer school students, which found that only 22 percent advocated a full trimester system at Concordia, while 75 percent wanted increased course offerings in the summer session.

Yet, by their own admission, the survey was not completely accurate as it did not present all the possible scenarios a student might be faced with in terms of course selection and lee-way in terms of registration and semester attendance.

Lana Grimes, vice president administration of the Concordia Student Union and a member of the committee examining the trimester system, believes such a system would service Concordia students better than the current system.

"Many Concordia students are part time [students] throughout the year anyway," she said. "Their lives don't change just because it's summertime." Grimes added that Concordians are not as dependent on full-time summer jobs as other university students.

Of Concordia's 25,068 students, 11,432 are full-time undergraduates while 10,205 are part-time or independent.

She pointed to the mission statement of Sir George Williams University, which emphasizes the importance of serving working people who wanted to improve their education through night courses.

"A trimester system is a fantastic idea," agreed Alexandra Flynn, vice-president academic for Concordia's Student Union. "But there needs to be a preliminary step," she added referring to the extended length of the summer session.

CSU: No budget yet

by Michael Ross

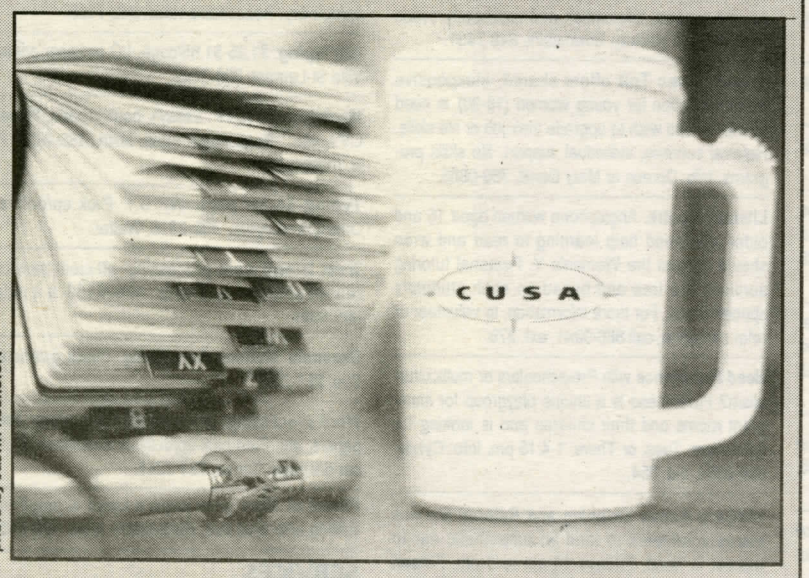

photo by Justin Rochefort

Two months into the school year, and Concordia's Student Union (CSU) still does not have an operating budget. According to the CSU executive, a budget won't be available until the Union's Nov. 26 council meeting.

Some council representatives have expressed concern over the delay. Olaf deWinter, an Arts and Science representative, said the delay demonstrates a lack of hard work on the part of the executive, mitigated by a lack of cooperation on the part of the university.

"In a normal world, the operating budget should be formulated over the summer and be up and running by late September," deWinter said.

"I'm disgusted by the lack of professionalism," added representative Ken McMurray.

CSU president Marika Giles blames the university for taking so long to make funds available to the union, adding that the Union was unsure of the number of students attending Concordia this year.

Giles added that the finance committee, responsible for the budget, has instead been dealing with the student clubs and associations. She said many groups have been presenting "inflated budgets" which require a great deal of amending.

The CSU's vice-president in charge of finance, Sam Jawad, said it was impossible to come up with a budget over the summer, as is customary, since so many finance committee members were out of town.

Jawad said he could have prepared a budget for the first day of classes but "wanted a realistic one that would get through council."

"The lack of a budget hasn't hurt any of the clubs and associations," Jawad said, citing the fact that clubs are being allotted the same amount as last year: a total of $55,000 for academic clubs, and $30,000 for non-academic ones.

Ron Nessim, station manager at CUTV, one of Concordia's largest student clubs, disagrees. He said the station has had to put off projects due to the lack of a CSU budget.

"We've had to put projects on the back burner. We have equipment that needs repair, and all this hinges on having an operating budget," Nessim said.

Students shred green paper

by Alexis Roman

REGINA (CUP)—Students at the University of Saskatchewan vented their anger over proposed changes to university funding by shredding copies of the federal government's discussion paper.

The act was part of a rally held by the University of Saskatchewan Student Union to protest the federal government's recent discussion paper on social reforms, which threatens to cut federal cash transfers to the provinces. Tuition fees stand to rise significantly.

"We had about 400 students out for the protest," said Jeff Leslie, a vice-president with the student council. Leslie added that students marched to city hall for presentations and discussions, chanting, "Burn it; burn the paper!"

Student council president Shauna Curry tried lighting the paper, but ended up shredding it when it wouldn't burn.

"It was an emotional thing that got out of control," Leslie said. "Our organization doesn't condone that kind of behaviour."

According to Leslie, the protest took about a week to plan. The council worked with a civic organization to set up the rally in front of city hall.

Leslie said the council handed out leaflets, made banners and put up posters all over campus.

Professors also helped out by reading bulletins at the start of each class.

The rally was part of a campaign to launch a national protest to coincide with either the University of Ottawa's strike slated for Nov. 16, or the Canadian Federation of Students' plan for a January demonstration.

"Our student association is willing to do whatever it can to get our voice heard," Leslie said.

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Tuesday, November 8

"Vietnam: A tiger with different stripes," a panel discussion sponsored by the International Deveopment Research Centre. Free Admission/ simultaneous translation available. 3 pm, St-Jacques Room, Inter-Continental Hotel, 360 St-antoine West. RSVP: Jules Nadeau, 744-4545.

Punch & Patty with the Caribbean Students' Union. Music, food & fun. 7:30 pm, Mezz Café.

Thursday, November 10

"Canada in Crisis (in verse)" by Bruce Mabley, Director of the Centre for International Academic Cooperation. 3:30 pm, Lonergan College.

"Dionysus in Greece; Bacchus in the Roman Provinces," a lecture by Professor Charles Marie Ternes. 6 pm, H-620.

"The State of Biodiversity in Quebec," a workshop with guest speaker Nathalie Zinger of the World Wildlife Federation. 6:30 pm, 2030 Mackay.

Friday, November 11

"Self-determination for the Cree and Mohawk Nations in the Context of Separatism," a discussion featuring Ted Moses, Cree Ambassador to the UN, and Kenneth Deer, Editor of *The Eastern Door*. 7:30 pm, H-507.

Go Latin with the Latin American Students' Organization. 9 pm, Reggie's Pub.

Saturday, November 12

Concert for a Free East Timor. Benefit for East Timorese political prisoners, featuring: East Timorese folk music, Don Patrick Marin & Balineses Music. 9 pm, La Maison de la Culture Mondiale, 3812 St-Laurent. $5 for students.

GENERAL

Concordia Undergraduate History Students' Association is back in business. Call or drop by our office. Next General Meeting is Nov 10, 4:15, CH-222. Info: 848-7463.

How do I Look? Women's Film, video and sound festival is now accepting submissions. Drop off entries at BR-314 or Cafe X. Deadline: Dec. 23. Info: 278-8266, 495-1014.

"Children in the Holocaust: A Legacy," a travelling exhibit of artifacts and photographs presented by the Montreal Holocaust Memorial Centre. Mon to Fri, 10 am to 5 pm, 1980 Sherbrooke Ouest.

Caribbean Students Union is looking for new members. All welcome. Info: H-508-1; 848-3527.

Loss & Grieving Support Group will begin November 7, a group for anyone trying to cope with the loss of a loved one. Info: Counselling & Development, 848-3545.

Questioning your sexual orientation? Coming Out support group, confidential and friendly atmosphere. Men's Group: Wednesdays, 7:30 pm, 2090 Mackay, Room 02. Women's Group: TBA. For information or individual support call the Peer Helper Centre, 848-2859.

Concordia Irish Society meets every Tuesday at 8 pm, P-103. Info: 848-7411.

Concordia Queer Collective holds weekly meetings on Fridays at 5:30 pm in P-102. Information: 848-7414.

Concordia Outdoors Club, activities planned include hiking and indoor rock climbing. Office hours Tuesdays 11 am to 1 pm, CH-220. Info: 848-7482.

Latin American Students Organization invites all students interested in joining to visit their offices. 2010 Mackay, Rm. 02. Info: 848-3532.

Low-income Students Network will explore strategies and resources for low-income students. Info: 848-2859.

Aid for Rwandan Refugees is still being collected by the YWCA. Money and first aid supplies (blankets, sterilized gauze, bandages, hand soap etc.) are desperately needed to assist refugee women and their families. Info: 866-9941, ext. 293.

Concordia Writers' Group meets every Thursday, 3:30, HB-301. Info: Bill, 684-3502.

Want to talk? We can help you with your personal, educational and vocational concerns.Confidentiality is ensured. Info: Counselling and Development: 848-3545, 3555.

Birth Control Workshops to explore options for men and women. Mondays at 12 noon, 2155 Guy, Rm. 407; Wednesdays at 12 noon, 6935 Sherbrooke W, Room 101. To register, call Health Services, 848-3565/3575.

Volunteers needed to provide recreation activities and tutoring for Inner City Youth Project. Serious applicants only. Info: 848-7945.

International Socialists Students' Association meets every Wednesday at 7:30 pm, in H-771. Join our weekly political discussions. Info: 521-1983.

Head and Hands, a non-profit community health and social service centre, needs volunteers to tutor highschool students in French, English, Math etc. Info: Bruce, 481-0277, 481-3643.

Volunteers needed to help provide services for disabled students. Info: 848-3525 (voice and TDD), Disabled Students' Services.

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

Jewish Family Services needs volunteers. Contact: Linda Wexler, 342-0000.

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. For information, call Counselling & Development, 848-3545/3555.

Debating Meetings Wednesday, 7 pm and Friday, 2 pm, H-937.

Czesc!!! Polish students' association is looking for new members. Info: Joanna, 486-5179.

Les Ateliers des Mélomanes–13 different themes on the music business. filmed on location and rebroadcast on CUTV. 4 pm, every Sunday. 235 Sherbrooke W, Studio 110. Info: 990-5209.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

Sign-language courses at the Montreal Deaf Community Centre. Placement tests are required. 65 de Castelnau. Info: TTY: 279-8535.

Peer Helpers is a free, confidential listening service of students helping students. 2090 Mackay St. Info: 848-2859.

Compeer Montreal, a non-profit community service which provides friendship and support services to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

Meditation: A Tool For Self-Knowledge. These sessions, sponsored by Campus Ministry, will draw upon various traditions and each will include a "quiet sitting." Wednesdays 12 - 1 pm, Thursdays 4:15 - 5:15 pm, Annex Z. Info: Daryl Ross, 848-3585.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Prison Visit Program: An eight-week program each semester, in which students visit inmates at Archambault Prison. Volunteers must meet with a chaplain ahead of time. Info: Peter Coté, 848-3586.

Brasilian students interested in forming a student association, call Edna, Prado: 845-9322 or Adriana: 735-0133.

Sociology & Anthropology Students Union general meeting information: Hasan, 445-1674. Next meeting Nov. 9, 8 pm, LB-671-5.

Pakistani Students Association needs volunteers to help out with events. Info: Adil, 287-0774.

The NDG Anti-Poverty Group needs computer donations (286 mg. or better) and donations of office equipment & supplies as well as knick knacks, clothing, dishes, books etc. for our upcoming fund-raising flea market. Info: 489-3548.

WOMEN

Lesbian Discussion Group is currently being formed. All dykes welcome. Dates and times TBA. If you're interested, leave message for Michelle at the Women's Centre: 848-7431.

Mouvement contre le viol: 842-5040.

HIV/AIDS Education/Prevention Workshops for Women. These 2-day workshops focus on HIV/AIDS, STDs, Sexuality & Self-esteem. Emphasis is placed on ways to empower women and promote positive behaviour changes. Every Saturday & Sunday from 10 am to 3 pm until the end of November. To register call Rita, 989-7997.

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Self-Help Groups meet weekly dealing with incest, destructive personal relationships, sexual identity etc. Info: 866-9941, ext. 293.

TAMS–Support for Teenage mothers: food bank, daycare, group activities and weekly meetings. Info: 866-9941, ext. 314.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Nice Jewish Girls: Jewish, lesbian/bisexual and interested in being part of a discussion and/or spiritual/social/activist group? Info: 848-7431.

The Concordia Student Safety Patrol needs female volunteers! If you have an extra 6 hours/month, please sign up. 848-8700.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Concordia Women's Centre provides a lounge area for women in the University Community, referral and support, information and community notice boards. 2020 Mackay, downstairs. 848-7431.

Jeunes Avec Toit offers shared, inexpensive accommodation for young women (18-30) in need of shelter who wish to upgrade their job or life skills. Referral services, individual support, life skills programs. Info: Doreen or Mary Denis, 769-0855.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

Need Experience with Pre-schoolers or multiculturalism? Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:15 pm. Info: Cyndy, 934-0354, ext. 354.

YWCA's Active Listening and Referral Service needs volunteers to lend an empathetic ear to women in need. Fridays 10 am to 6 pm. Fifteen hour training course required. Info: Lynda Tétrault, 866-9941, ext. 293.

Don't be Whitewashed! Non-chlorine bleached, environmentally-friendly women's hygiene products available at Q-PIRG, 2135 Mackay. Info: 848-7585.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For information on upcoming courses on campus, contact the Women's Centre: 848-7431. Next scheduled session Nov. 11.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

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Typing/Word-processing. Term papers, reports, theses, resumés etc. Rush service available. Pick up/delivery. Reasonable rates. 842-7509.

WP/Typing: $1.25-$1.65/page. LQ or Laser printer. Ville St-Laurent. 336-7142.

Macintosh WP/DTP. Essays; book reports, theses, CV's; etc... Reasonable rates. Mike: 488-4628. Pl. lv. message.

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West Island word processing–efficient service, reasonable rates. Carol, 426-9153 & Linda, 695-6391.

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Translation Services: CV's, English, French, Italian, Spanish. 661-6064.

Ste. Annes Philosophy Association offers free help in conceptualizing papers. Also editing, Wordperfect. T. Levitt, 457-5090.

LESSONS

Guitar lessons, dramatically improve your playing. Reasonable rates. 321-8929.

Learn airbrush art techniques. 954-0022.

FOR SALE

Moving Sale: must sell everything! Furniture, bicycle, appliances. Great deals. 596-0726.

Stargate 2000. 14.4 BPS. Internal fax/modem. $75. 848-0224.

3-piece Living Room set, dark color, almost new. $500. Natasha, 363-5982.

New T.V. and VCR for sale: $450.sofa-bed-excellent condition, $25. 522-3157.

APARTMENTS

Lofts in Old Montreal, close to Metro Victoria. Heated, sprinklered, high ceilings, low rent. 861-3787.

Metro Sq. Victoria, studio, 6 1/2, $325 up, Renovated. One month free. We pay 50% of the cost of heating. 629-1629.

WANTED

Purchasing women's used sandals & clogs. Neal: 898-7839.

Seeking students who take or have taken anti-depressants. Phone interview, 727-9508. Conf. Between 10 pm & midnight.

HELP WANTED

Subjects needed for a psychology experiment involving the study of cognitive processes. It is a great opportunity to learn more about yourself and to contribute to the advancement of science. Participation is paid. Please call France: 768-2448.

Paid participation in hypnosis research. The hypnosis laboratory is seeking volunteers to participate in studies on hypnosis and related cognitive abilities. If interested, call 848-2213 on Mondays between 4 pm and 6 pm; on Tuesdays between 1 pm& 3 pm; on Wednesdays between 1 pm & 3 pm; on Thursdays between 4 pm & 6 pm; or on Fridays between 2 pm & 4 pm. Volunteers will be paid for their participation.

Freshvibes Magazine is looking for writers, advertising rep. Garry, 739-9125.

Wanted!!! Individuals, student organizations and small groups to promote Spring Break '95. Earn substantial money and free trips. Call the nation's leader, inter-campus Programs, 1-800-327-6013.

PERSONAL

Tarot consultations. 931-8807, Jason.

Eccentric, shy, M, 26, seeks F for such activities together as drinking coffee in pretentious little cafés and handing out fashion citations to passers-by. Send letters to 9480 DeLorimier, Mtl, PQ, H1Z 2M6.

Artur!!! Still waiting for those Polish punk reggae tapes. Drop by the office, H-649. Later---ska.

GENERAL

Graduate Student get-togethers with the Dean of the School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students this year on an informal basis. Sessions have been arranged for this purpose from 5:30 pm to 7:00 pm at our Graduate Administration Offices, 2145 Mackay Street, on the following dates: First Semester: Thursday, November 10, 1994. Second Semester: Tuesday, January 31, 1995; Monday, February 13, 1995. Our space is limited. Please reserve one of the above dates by contacting Ms. Kali Sakell at 848-3803. We look forward to seeing you.

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"BRING THIS COUPON FOR REGISTRATION"

Groups protest genetic engineering

by Craig Schiller

OTTAWA (CUP) — In a protest against a trade policy proposal that threatens consumers' right to choose healthy food products, more than 300 organizations dumped milk in front of Ottawa's Conference Centre Oct. 25.

The International Network on Genetically-Engineered Foods (INGEF) wants to ensure that people know about scientific advances which raise questions of health risks in the foods we eat.

INGEF spokesperson Jeremy Rifkin says the U.S. government "is more interested in the profits of transnational chemical, pharmaceutical and biotech companies than they are in the public health and safety of consumers in the United States, Canada and other countries around the world."

The Codex Alimentarius, the food policy arm of the United Nations and the World Health Organization, met in Ottawa Oct. 24-28 to discuss one of the most contentious areas of international trade policy: the labelling of food products as genetically-engineered.

The American delegation at the conference reportedly proposed banning such labelling altogether, potentially denying consumers the right to know that they are eating food that is genetically-engineered.

If this proposal passes, it would be binding - any country labelling such products would then be subject to punitive measures.

INGEF's protest centred around the use of recombinant bovine growth hormone in dairy cows. Treated cows are able to give 25 per cent more milk, but according to INGEF, they also suffer from severe udder infections, reproductive disorders, leg problems and premature death.

Antibiotics used to treat the infections show up in the milk, as do unusually high levels of pus and Insulin Growth Factor-1, which has been linked to cancer in humans when present in high doses.

The group also suggests that Monsanto, the pharmaceutical company which makes the hormone, is burying reports of health problems related to the hormone in the U.S., which must be filed with the American Food and Drug Administration. According to Monsanto, the hormone is completely safe.

However, in the autumn 1994 issue of Canadian Perspectives, Alex Boston of the Council of Canadians says that Monsanto is the same company that said PCBs and Agent Orange were also safe.

The growth hormone is not yet available in Canada, but is under consideration. INGEF is calling for the Canadian government to withhold approval of the drug until independent long-term health studies can prove it is indeed safe. As it stands now, the hormone could be used in Canada as early as next July.

The problem has already corrected itself somewhat in the American marketplace. A growing boycott of genetically-engineered milk by school boards and supermarket chains has led many producers to stop using the hormone.

Rifkin remains concerned, however, saying that "the success or failure of RBGH [the hormone] in Canada sets the stage for other products to enter the market without labels and without appropriate health testing."

Creating new species

Scientists are currently splicing genes from animal and bacterial sources into plants, creating all sorts of unprecedented new species. New breeds of tomatoes are appearing with genes from arctic flounder to improve their resistance to frost, or with cow genes to improve their shelf life.

Potatoes are being bred with new genes from chickens and wax moths. Squash and cantaloupe are being modified with genes from bacteria and viruses.

According to Federal Trade Minister Roy MacLaren, "There is nothing in either NAFTA or the GATT that prevents Canada from pursuing its own health standards and requirements."

However, the Council of Canadians says the fix is already on concerning the hormone.

Minister of Agriculture Ralph Goodale has appointed a task force to study the drug, but Boston says its mandate reflects corporate expectations, "failing to fully examine the human and animal health risks and the impact on farmers."

INGEF is concerned that these foods might not be labelled as genetically altered. Religious leaders fear that their members will be unable to adhere properly to dietary codes, and consumer groups fear the health impact of food products we have never eaten before.

The cow gene that is being bred into tomatoes is resistant to common antibiotics, and could conceivably increase resistance in humans as well, rendering a number of common illnesses .

The groups are also worried that in some cases, the new genetic material could trigger food allergies.

Unless these products are properly tested and labelled, INGEF warns that consumer rights and safety are threatened.

Low-cost housing for seniors to be cut

by Heather Ednie

The city's housing office will ax 1032 housing units reserved for seniors in order to provide more low-cost housing to families and single women.

The Office Municipal d' Habitation de Montreal (OMHM) made the decision because the senior citizen's waiting list for subsidized housing is shorter than that of any other category.

But critics charge that this conversion is a band-aid solution to poverty as it does not lead to the construction or purchase of new low-income buildings, and leaves the 3,000 seniors waiting for housing with little chance of obtaining a placement any time soon.

OMHM's decision to eliminate a portion of its subsidized housing for seniors was approved by the Société d'Habitation du Québec.

OMHM states its desire to assist the neediest groups in society as justification for its new housing policy.

"Women between the ages of 55 to 64 are in the poorest condition. People above 65 receive their security pensions from the provincial government. They receive about $1000 compared to the $500 that other people get," said Pierre St. Amour of the OMHM.

But Sam Boskey, city councillor for the Decarie district, finds this reasoning simplistic.

He argues that there was very little consultation with the people concerned, and does not believe that the waiting lists accurately represent the senior population of Montreal.

Sharri Polowin of the N.D.G. Senior Citizens Councils echoes Boskey when she says there are many more seniors who could qualify for the subsidized housing than the OMHM recognizes.

"The application process is very intimidating and bureaucratic. They don't communicate well with the seniors, explain things or answer questions. Many of the seniors give up," Polowin said.

Boskey and Polowin also claim that the OMHM does not advertise subsidized housing adequately, and that many of the seniors who could potentially benefit from the program remain uninformed about it.

FRAPRU, a coalition of housing groups across Montreal, is concerned with the lack of subsidized housing in general.

"We think the best solution (would have been to] build new subsidized housing for families," said spokesperson François Saillant. "It's the Quebec government's problem as there is not enough social housing in Quebec."

The call for more housing is echoed by Boskey and Polowin. Boskey believes Montreal should work to convince the provincial government to supply more housing units, either by constructing new buildings or by renting buildings from non-profit organizations.

The N.D.G. Senior Advocacy Committee will respond to these cutbacks at this month's meeting.

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-Liberal Party's Green Book, pg 63

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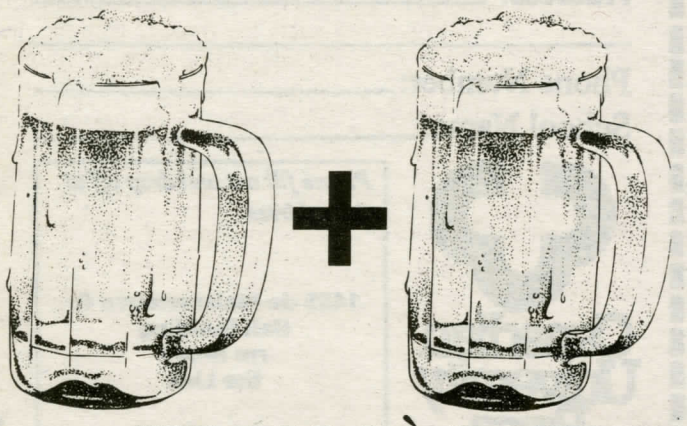

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Professors criticize Axworthy plan

by Shira Katz

Human Resources Minister Lloyd Axworthy's proposal to change the education system by replacing transfer payments with "Income Contingency Repayment Loans" (ICRL's) continues to draw criticism from all sides. Concordia professors have voiced their concerns about the plan.

In their analysis, Axworthy's plan will hinder accessibility to university in the short term, and adversely affect the economy in the long term.

Dr. Graeme Decarie
Canadian History Professor

Decarie says that a major problem with the "green paper" is that it is not a social policy, but a budget-cutting one instead.

"When the question is how to save money, you cut regardless of the consequences," says Decarie.

Decarie thinks that Axworthy's plan to replace transfer payments with Income Contingent Repayment Loans will create long-term problems.

"By tacking on a heavy debt to students in a declining economy, the entire economy will suffer," says Decarie. "Many students will not be getting higher salaries after graduating from university.

"It will hurt housing starts and other industries because money will be pulled out of a future economy," he added. "It will also be much harder for the lower 35 per cent of the population to attend university. They will be discouraged from entering long-term programs such as medicine."

"As a student I'd be scared of starting life with a $40 to 50,000 debt. To say that freezing or replacing transfer payments is necessary is absurd. Education should be more affordable. This is just a bookkeeping trick."

Decarie says the green paper illustrates that the government is only interested in market skills and not the general education of society.

"To pretend that people are unemployed because they don't have enough training is absurd. There are not enough jobs even if all people were trained," he said. "In terms of the social aspects, in real terms, 20 per cent of the population will be unemployed. The question is how to plan a society in which regular work is simply not possible. Nobody I know in this country has tackled that question."

According to Decarie, the government is not examining long-term planning and questions as it has to win another election in four years.

"A social plan would say, 'here's the reality, here's what the reality will be in forty years from now, here's what it will lead to, here's how the budget will be used.'"

Dr. Richard Schmid
Education Department

Schmid recently attended several meetings with deans of education from universities and colleges across Canada, discussing the impact of Axworthy's plan on the faculties of education and universities at large.

At the meetings it was concluded that universities play three roles in our society:

1. Training people for the workforce.

2. Providing a general education; informing people about good citizenship/human rights/the environment/discrimination and other important issues.

3. Generating new knowledge in terms of research.

According to Schmid, Axworthy's paper is problematic because it only addresses one role, creating a competitive workforce with respect to training. The problem becomes how universities deal with the other roles of general education and research.

Schmid says that Axworthy's market-oriented plan will particularly hurt the role of general education at universities.

"When the role of a university is to produce something, it becomes problematic in terms of the value that people place on knowledge and understanding."

Another major problem with the plan, according to Schmid, is that research will also become market-based, and lose its neutrality.

"Because universities operate independently from governments, they are able to conduct research which is critical of corporations (private industries) and government. There is usually a vested interest in the type of research the government does. We will lose access to our research base."

Schmid speculates there would be a selective drop in enrollment because people with lower incomes wouldn't be able to afford the higher tuitions. The type of people who would attend would be those who assume they will get a job upon graduation.

Schmid adds that Axworthy's approach of wholescale cutting will not benefit society.

"For the government to get out of the business of supporting education is a fundamental mistake. It's a strategically bad move and it also sends a message that education is not important."

CUP graphic

Dr. Harold Chorney
Professor of Public Policy
Political Science Department

Chorney remembers a time when a student could get through school through bursaries and scholarships. Now, he says that everything is turning in a neo-conservative direction.

"Education is necessary for economic growth. If you make it for the elites, it's a disservice to the country," Schmid said.

He says that Axworthy's plan to have Income Contingency Repayment Loans (ICRL's) for students is not good for young people because they will be in debt, having to pay back rising tuition fees, "I see it as not a good solution at all and it needs rethinking. The Canadian Federation of Students (CFS) should rethink the government's proposals and come up with a better solution. There are alternatives."

Chorney suggests that the CFS could take a look at three areas:

1. An analysis of government assumptions about the debt and the deficit. The alternative would be a better monetary policy: much lower interest rates, promote faster growth, lower unemployment rates (so it would be easier for students to find work).

"There is a need for austerity in cutbacks. Technocrats don't believe you can reduce the unemployment rate and that's what's wrong with the thinking."

2. A look at the entire area of education in terms of bursaries/ scholarships/ loans/subsidies and a full employment program.

"Student loans should be subsidized, it is not a big risk for the government."

3. An analysis of the government's claim that there are no other alternatives for the education system.

Chorney adds that it will be more difficult for low-income and middle-income students to go to universities.

"It's unjust if only rich kids could attend. ICRL's are not enough if it's the only thing the government is offering.

"One can foresee a future of more unequal distribution of wealth and income, which would lower economic growth, increase poverty and would waste potential by not having the best and brightest come to university regardless of class."

Dr. Bill Reimer
Sociology Professor

In Reimer's opinion, the ICRL's are a good idea because they offer a repayment program which allows students to pay back a debt according to the income they will make upon graduation.

"What's missing is that I can't see what proportion of the budget will go to individuals and what proportion will go to the institutions," he said.

Reimer explained that both institutional and individual support are needed at the post-secondary level.

"There has to be a source of social funding that is separate from tuition because of the inequalities in society and because there are benefits coming from universities not strictly tied to students, such as research tied to regions, libraries and information resources," said Reimer.

According to Reimer, there is an important infrastructure that must be supported at the provincial and regional level.

"We also have to support individuals who have every right and need the support for higher education."

Reimer says the plan reflects the trend of shifting our social support system to a user-type basis.

"I'm concerned that if we shift to user-type basis then only those who could afford it will be able to pay for it," Reimer said. "We have to maintain the recognition that we benefit best from education when it's not tied to an elite.

"The plan is easier for people who already know the system and harder for those who are already marginalized—they might be turned off by the high tuition fees," he added. "The other problem is that the details of the plan are not worked out. For example, if it only covers tuition fees, it won't cover other costs which makes it difficult for people with low incomes."

Lindsay Crysler
Associate Professor
Journalism Department

Lindsay Crysler restrains his criticism of the Axworthy plan as it's too early to know what the government is really proposing and how much it is going to cost.

"Until we see the real numbers from Axworthy or the finance minister, until we see where they intend to spend the money and how, we don't know if it's a fundamental change," Crysler said.

Crysler says that if the transfer payments are replaced with student loans it will still be the same money, given to students instead of to the provinces.

"It's still a student loan and that's the bottom line. Whether it's to the federal or provincial government doesn't matter. They'll still have to pay it back."

Crysler believes tuition will go up, but not as high as American levels.

"It's not a politically viable option in Canada to bring up tuition levels to equal those of the United States."

Crysler adds that it's possible that society has more to gain by injecting support into lower levels of education.

"Various people have said that it's better if the money goes into primary and secondary education, so that you end up with a more educated populous overall."

Copies of the Green Report can now be picked up in English and French at the Concordia Student Union, in H-637 in the Hall Building. There will be a student protest at Parliament Hill on November 16. Contact the CSU for details on transportation.

CONCORDIA GRADS ARE DIZZY WITH DEATH, DELIRIUM & DESIRE

by David King

THE LATEST BUZZ: Last week, I wrote a promotion article for *Tropical Madness* at Concordia's F.C. Smith Auditorium. Due to internal circumstances (and a power failure during the *tropically mad* storm on Saturday's opening night), the dates for *Tropical Madness* have been changed to November 9th, 10th and 11th. There will be a newly scheduled opening matinee on November 9th. Hop on a shuttle bus and go support your theatre department.

In the past few years, I've noticed an increasing number of theatre companies popping up all over the place which seem to be trying to bridge the gap between Anglo and Franco theatre, via bilingual pieces or direct translations. The success of these productions, often lies in the translation of a work.

What quite often happens is that a play, particularly the ones translated from French to English, loses a lot of wonderful poetry, images, and its general cultural aesthetic once translated, often causing a lot of fire with theatre artists and critics alike.

Still, companies such as Theatre 1774 and Playwrights' Workshop Montreal are out there right now trying to break the cultural divide. Not surprisingly, so is Splinter Productions - a company composed of three Concordia theatre grads. With a lot of work, a lot of support, and a smooth entry into their first production, Splinter's mandate has been fulfilled with an English premiere of a play by one of Montreal's hottest writers.

Even more vital is that I think these Concordia grads have bridged the right gap.

Death, Delirium and Desire , by Jean-Frederic Messier, is now running at Theatre La Chapelle. Messier, author of *Helter Skelter*

and *Nuit Blanches*, collaborated with Splinter's artistic director Rosanna Saracino to have his successful piece *Le dernier delire permis* translated to English in the summer of 1993. After closely working together on a truly difficult *traduction* , the script is being developed even to this day. What's on stage, however, is a rare performance filled with poetry, imagery, and (almost) enough visceral appeal to make anyone realize what they're missing out on in the French theatre scene.

The characters of *D, D &D* are based on those of Moliere's *Don Juan*.

This time, the hierarchy and class struggle of the characters are framed within a modern context. Set in 1990 in an intolerably poor economic climate, each character searches for the doors of their innermost desires, closed tightly by their own fears. Domme (Isalbel Gomez - Moriana) loves Elvire (Alex Ivanovici), but can only find freedom if she's not tied down to monogomy. Along with her sidekick Sganarelle (Howard Rosenstein), Elvire puts up will put up with any torment imaginable just to be with her.

On the other end, Mattie (humourously played by Jillian Steadman) finds her own ideals and passions in Domme while in her own blase relationship with Pete (Trevor Millet). In the meantime, every character's inner desire seems to be controlled by Charlie (Kate McNaughton), a devil with an attitude (I discovered him before the show even started in the lobby).

If it all sounds complicated, you're right. After all, Messier's script is all about love.

The play is very well casted and directed by Saracino.It's evident that all of the actors are living in their roles, and with the exception of a few unfocused scenes between Gomez-Moriana and Rosenstein, D, *D & D*' has got it on the ball. The addition of a demoness (Pavlina Soussoudis) flitting about during each scene adds to the plays sublime imagery. Everything is Messier: clean, smooth, and dripping in poetry.

The set, designed by Mark Buntrock, is perfectly composed of ten white scrims and a series of dangling chains, all very well used by the lost characters, and providing just the right depth for the atmosphere of the play. Lighting, on the other hand, doesn't quite make it far enough to envelope the stage as it should. Original music by Montreal locals adds a nice touch to Splinter's mandate and to the play itself.

All in all, this is a terrific play. Here's your chance to see a successful translation of a play you otherwise would have missed out on. Don't miss it.

Death, Delirium and Desire is running at Theatre La Chapelle (3700 rue Saint- Dominique) nightly, only until Sunday. Showtime's at 8PM. Tickets are $12 ($10 for students) weekdays and $14 ($12 for students) on the weekend.

photo by William S. Clark

Isabel Gomez - Moriana in Death, Delirium and Desire

Listen,

by Nathan Whitlock

The writing has been on the wall for a considerable time. As difficult as it is to pinpoint exactly when folk music abdicated its place as the legitimate voice for social awareness - we can be reasonably sure that the process had begun long before Bob Dylan's mid-eighties albums -, the fact is that the death knell has been sounding as long and as harshly as a poorly-tuned, acoustic guitar. What to fill the void? Actually, for anyone who has listened to Sly Stone, Melvin Van Peebles, Public Enemy, BDP, and the various Ice's (T and Cube), the question becomes purely academic: you can't fake the funk. On the other hand, you can quite easily fake the folk (Note to the Spin Doctors: get unplugged, QUICK).

The up coming **Benefunk Concert** (Thurs., Nov 10 at Woodstock, 3178 St. Laurent) is an excellent case in point. The six bands appearing - **Public Enema, Human Touch, NDG Symphrt for Head and Hands ony, Babelfish, Shades of Culture and Ottawa's Illegal Poets** - range the groove gamut from rap to reggae, with nary an old folkie in sight. Head and Hands is an NDG-based community group that provides multitudinous services -medical, legal, social - to Montreal youth (they are also the group behind the highly successful 'Sunday in the Park' concert/ picnics). Kathleen, the organizer of Thursday's Benefunk, feels that "Head and Hands is an alternative to institutional services like CLSC's. We have an open, non-judgmental philosophy that attracts people from all over the island. But why Bene*funk*? "It evolved very naturally from the people involved and the bands that agreed to participate. We all love funk."

Mark Robertson is the guitarist and 'hype-host' for **Public Enema**, one of the bands appearing Thursday night. Though he professes to be a big fan of folk music, Mark agrees that funk has stepped in as the *voix légitme*. Mark sees the shift as related to dynamics: folk is simply too intellectual and polite, while funk commands one to, in his terms, "Listen, fuck!"

"Listen, fuck" is also a fairly accurate summation of Public Enema's

Coffee Talk with t

by Meredith Adolph

New Zealand group **The Mutton Birds** has just released their second album, *Salty* into North American stores and are now doin' the touring thing. They were in town last week, opening for the Watchmen at Cafe Campus, and I had the opportunity to sit down and have coffee with the lead singer/songwriter **Don McGlashan**. Sitting in the restaurant in the Delta Hotel, where a few rich-looking people were doing lunch and classical music was playing in the background, McGlashan looked around and said, "Do you feel intimidated by this place?"

Link: *Um, yeah, a little.*

The other M-Birds were out looking for a less expensive place to stay.

Mutton Birds: The group was started in 1991 by McGlashan and guitarist **David Long**, with whom he had worked on an album for **The Front Lawn** (music/ theatre group) in 1989. Drummer **Ross Burge** joined the band a few months later, returning to NZ from working in the States. In early 1992, auditions turned up bass player **Allan Gregg**. Their first, self-titled album was recorded in1992.

L: *So. How do you guys work together? ... Do you get along?*

M.B: "We''ve all had implants, so that we can comunicate... No, we all live in the same city, and we get along really well, actually. Auckland is a really sort of vibrant, argumentative music scene. There's no real market, so everybody's doing it as a sort of calling rather than as a career. The emphasis is on uniqueness rather than on efficiency and effectiveness, so everybody's just trying to be more unique than the guy down the road. And that leads to a really exciting place to work. Although because there's so much competition, everybody's trying to write better songs and be more different than the next band. But you can't make a living out of it, so most people do other jobs. - Is that an answer to that question or an answer to several more questions?"

L: I think so ... I think that touches on a whole bunch of things as well.

M.B: So far, McGlashan's musical career has covered a lot of ground; he's been a music teacher, composer

for several dance troupes as well as the **Auckland Philharmonia Orchestra**, creator and member of a few performance-art groups, as well as a member of the early-80's band **Blam Blam Blam**.

L: Why the return to the rock-n-roll scene?

M.B: "I think that it's taken this long for me to work out that it's what I want to do. Most of the other stuff that I've been involved in has been for money, to keep food on the table. Most people - singers, songwriters, people in bands in NZ have go t other jobs. I did that for a while, but I've made the decision to work in other sorts of music as well. Quite often it took me way away from what I wanted to do. I also went through quite a lot of time of having no con-

ideology. First there is the name; which Mark admits was chosen as much for its attention-grabbing quality as for the vaguely grotesque and logistically impossible mental image with which one is left. 'Enema is a loose, groove collective centred

Funk!!!

primarily around Mark and bassist Peter Santiago that indulges in R&, funk, hip-hop, and acid-house. Mark is careful to point out that Public Enema's grooves "keep an ear to the streets. A lot of the acid-house music I've been listening to is too clean; we keep it dirty."

Haig, guitarist for heavy-funk outfit **Babelfish**, puts forth the notion that folk's mainstream acceptance is the main cause of its increasing irrelevancy. "Funk is still a bit underground. It gets a good rap and a bad rap. There are little, hip scenes, but if you say you are in a funk group, people usually go 'Yeah, Red Hot Chili Peppers, cool.' There's more to it than that." Retaining some notion of outlaw status is important to the four members of Babelfish. They've released two independent cassettes so far (In Your Ear and Babylon, respectively) but are holding a third in the can as they grapple with the inevitable sniffing-around by labels and radio. True funksters don't enjoy being sniffed.

And so it seems clear that, for would-be angry young men and women, the instrument of choice is increasingly the bass guitar and not the acoustic. The rallying call (and response) is 'Don't Believe the Hype!', not 'The Times They are a'Changing'; the nemesis is 'the Man', not 'ole Maggie'. So please, after relentlessly shaking your proverbial booty at Thursday's Benefunk, pause a moment to reflect on those poor, out of touch souls sitting in a poorly-lit café somewhere, shivering in their heavy wool sweaters as they sip weak herbal tea and listen to yet another decrepit, bearded socialist squawk about revolution and his many pet cats.

"Listen, fuck", indeed.

The Benefunk for Head and Hands *is Thursday, Nov. 10, at 7:30Woodstock, 3178 St-Laurent. Tickets are $5 advance, $6 at door. INFO: 481-0277*

the Mutton Birds

fidence in my songwriting, especially after the first band (**Blam Blam Blam**). When that finished, it seemed to evaporate and leave so little trace that I lost confidence in the way I was writing. And I needed to find out why you bother to sit down and write songs. Now I guess I've come back to what I really like to do."

L:What do you write about?

M.B: "I write about what's close to me. I can kick off a song with a fragment of overheard conversation or a moment that I've remembered in the day, or a dream, or some fragment grom a newspaper, something like that. Mostly I tend to write about things which are pretty close to heart. Some people in NZ peg me as a sort of nationalist writer because I write about local things, but that's not a conscious thing, I'm just trying to write well. And I think that to write well, the most original stuff is fed by your own memories, especially memories from childhood. I grew up in a particular place, I grew up in New Zealand."

McGlashan says that his earlier influences were Neil Young, The Kinks, and the Beatles. Once the punk movement hit in New Zealand, bands like the Clash and XTC really got him "excited about bands, what a band could do." He also says that bands in NZ influence each other as well, and reinforce each other's styles - he mentions The Chills, the Straitjacket Fits, and the 3-D's.

L:*So tell me about the new album. What's with the title?*

M.B: "It's an attribute of mutton birds. Mutton birds are actually a real animal. In the deep south of NZ, not far from Antarctica, there's all these islands where these little birds live. They're like a kind of gull, and they're quite mixed up, like a Lewis Carroll type of made-up animal because they live in holes in the ground, and they fly really close to the sea, they skim the water for fish. They're a sort of a delicacy. They're kind of disgusting to eat; very oily, and very greasy, and very salty. For the name of the album we went through some attributes of mutton birds, and we were going to call it Oily, or Greasy. I wanted to call it Pecker, and have a picture of a bird and its beak, but the other guys said that it might be misinterpreted. L:It also seems that a lot of the songs on the album have got to do with the sea... In New Zealand you can't travel too far without landing on one coast or another."

Of New Zealand bands, McGlashan says that the only ones who have reached an international level are **Crowded House**. "And they've always been based in Australia... Neil Finn just lives near me now. He's been a good supporter, a good friend. "

L: I must confess that every once in a while I found myself comparing your songs to Neil Finn's.

M.B: "We're similar, I guess, in the way that we tell stories, to some extent. That's one of the good things about NZ songs: I think everybody's closer to why you write songs in the first place; to communicate an experience you've had, in a way that's really direct. It's an amazing way to put a feeling across, because you're working with words and also with music, working with what can't be seen. I think that's something to be proud of.

What was the question again?"

ANIMBLITZION

by Daria Gamliel

This past weekend Concordia University Fine Arts faculty held its annual Animation BLITZ, from 9am on Saturday to 8pm on Sunday.

Commonly known as an all night affair (a marathon of sorts), this year's BLITZ managed to take a twelve-hour breather starting Saturday evening.

The objective of the event was to make a collaborative film, where each participant is assigned a beginning and finishing point. This years start and end frame was a vertical line.

From there, each person used his or her imagination to create an animated segment which will later be pieced together in the editing process, yet to take place.

The task of editing and shooting the film is divided, in an attempt to keep the work even. Therefore, one person is not up till two in the morning, doing all the work alone.

Themes and techniques for the BLITZ were wide open. As animators scrambled to finish their respective pieces before security shooed them from the building Sunday night, drawing seemed to be the popular animation form.

However, other techniques, such as 3D or puppet animation were also incorporated. Students constructed characters out of plasticene and created movement frame by frame.

This may become tedious at times, but animators get used to the process and try to concentrate on having fun. As one English Lit student stated,"I'd prefer if I could draw the movement faster. You can't do anything sudden...everything has to be gradual."

When asked if he'd be interested in attending next year's BLITZ, he claimed that "as long as there's humor and chaos" involved, he'd be back.

The BLITZ was formerly run by a small group of animation students, but this year marks the takeover by the relatively new Animation Club.

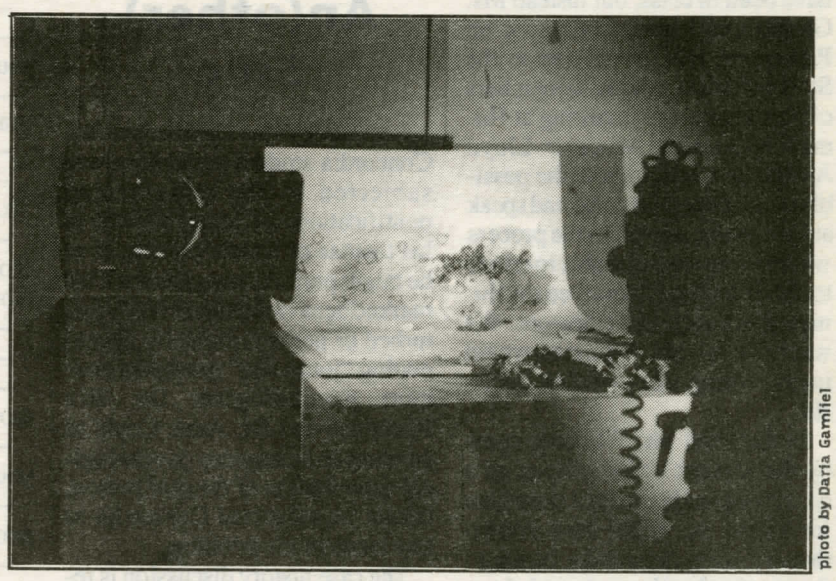

photo by Daria Gamliel

The club, like any other student association, is open to all students at large. In other words, one needn't be a Film Animation student to join. The club is geared towards anyone with an interest in film art.

It's not necessary that a member know how to draw. A common misconception about film animation is that the artist must have drawing skills. Not so, for animation can take many forms.Claymation, collage medium and pixilation (stop-motion) are other common animation techniques.

Techniques other than drawing are used by professional animators, such as professor **Wendy Tilby**, whose paint-on-glass film *Strings* won a Genie Award in 1992.

According to Animation Club president **Penny Fenwick**, "Animation is not how you draw, It's how you make things move".

The Animation Club has several goals lined up for next semester. One of which is encouraging group visits to the Cinématèque Québecoise, to expose a larger audience to animated films.

The club also has a faculty jacket in the works, for interested Cinema students.

An outside-of-school activity the club has planned is a visit to the LaColle Center.There was already a trip organized for the fall. It was a success and enjoyed by all who attended. The weekend of leisure, pleasure, horseback riding, and plain old horsing around seems to be a hit with Animation students.

These activities are not funded by the school,"but by students who want to participate", Fenwick clarified.

In regards to the BLITZ, paper, plasticene, cameras and lighting were provided by the school as well. Participants were asked to bring extra materials from home, such as markers, erasers, or anything else that caught their fancy.

The film processing however, was paid for by the Animation Club. The money audited to the club by the Student Union is not used only for the BLITZ, but also for the forthcoming year-end Animation screening..

If the film comes back from the lab black, or otherwise unsatisfactory, Fenwick said there are two possible solutions:

The funding for a re-shoot comes from the pocket of the person at fault, either the lab or the artist.

This year's BLITZ attracted more attention from outside the cinema faculty and succeeded in bringing in students from more varied backgrounds, such as Music student **Lia Grimanis**.

Word-of-mouth was so widespread that interest was sparked in visiting Torontonians, and CEGEP students who had heard about the event through friends at Concordia.

Fenwick says this year there was a bigger turnout of out-of-faculty students than in previous years. In general, "for the space available, we had a good showing".

Participants at this year's gathering were encouraged to contribute as much or as little as they pleased, so there was quite a laid back atmosphere to work in,

Between that and the free donuts prof **Chris Hinton** brought in, people had a smashing time! If you were silly enough to have missed it, there's always next year.

the Link
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letters

The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

CSU Not Sitting Idle

I am writing to respond to Philip Williams' letter to the editor which appeared in the October 25th issue. When the *Link* called in at the Student Union on Monday, October 24th to get some information for their report on the Axworthy plan, the two people most involved in the issue, myself and Vice-President Administration Lana Grimes, were unavailable for comment. I should have been in class, but instead Ms. Grimes and I were in Ottawa, on Parliament Hill, at no cost to the Student Union, talking to members of Parliament and inquiring at Human Resources Minister Lloyd Axworthy's office about the possibility of having him come and speak at Concordia, as well as the process whereby we would be able to testify to the Standing Committee on Human Resources Development. We were not, as Mr. Williams would imply, sitting idle avoiding the issue.

In fact, had Mr. Williams come by the Student Union offices, as a concerned student with a clear plan for action, he would have known that we were organizing buses to Ottawa for the November 16 demonstration. Had he addressed his concerns to the Vice-President Academic, Alexandra Flynn, he would know that we are organizing a petition and are actively campaigning the university to support us in the fight against cuts in education spending. Had he spoken to me, he would know that I have discussed a collaborative effort with the Office on the Status of Women for a set of demonstrations in Quebec opposing an automatic cut in provincial spending to education subsequent to any cut in federal transfer payments.

I am encouraged by Mr. Williams' obvious interest in student activism, as this kind of enthusiasm is the very core of "school spirit." Such interest would be an asset to the Student Union, and I find it unfortunate that Mr. Williams did not choose to channel his energy into assisting the Student Union in the organization of our protest.

I look forward to seeing Mr. Williams on the bus to Ottawa. For the information of any other interested students, approximately five buses will be leaving Concordia at 8:00 and 9:00 a.m. for a round-trip cost of $5 per person. For more details contact Lana Grimes or Marika Giles at 848-7474, H-637.

Marika Giles
CSU President

Wanking in Print (Not with my money)

Unlike the Catholic church and other notable religious institutions, I do not believe that masturbation is inherently evil.

However, if the *Concordian* writers, Mark Rollins and Brendan Richardson, feel the need to masturbate in print, they should do it on the pages of their private diaries and not in a student newspaper which my fees pay to publish.

Michael Ryan
1st-year arts and science

An(other) Side

Last week in the *Concordian*, the Concordia student population was subjected to the enlightening pontifications of Mark Rollins in his treatise of female breasts, or as he might prefer to say, melons. This marked behaviour of a mentally disturbed or perhaps mentally degenerating "journalist" prompted eminent psychologists Dr. Dia Hurtubise and Dr. Anne Coyle to conduct an emergency psychological examination of the said person, before he subjected Concordia to any more of his dribbling.

The case history discussion is recorded in full.

—So, Dr. H., what do you think of our latest patient, Mr. Mark Rollins?

—Dr. H.? Are you there?

—Sorry, Dr. C., I was just playing with my tits.

—Of course, please don't let me interrupt.

—Not at all.

—Well then, what do you think of our last patient?

—A Freudian wet dream: neurotic anxiety, mammary fixation, oral regression, castration complex, the list is endless.

—His perpetual 'cum stains on his shorts': he must be expressing performance anxiety over his premature ejaculation.

—Indeed. He kept repeating over and over during the interview that 'he really can do it.'

—A cry for help.

—Yes, poor boy. Just look at his fascination with ejaculation on public transportation.

—Hmmm, I quite agree. His failure to withhold ejaculation seems to have caused an obsessive need to prove himself.

—It is most likely a result of excessive punishment during the anal stage of his development.

—He was difficult to toilet train?

—He put up his hand in the middle of the interview and asked if he, 'could go to the potty to make peepee.'

—My God.

—Then he asked if I wanted to look at it.

—What did you do?

—I changed the subject, I gave him the Rorschach ink blot test.

—And what did the patient say for no. 1?

—Tits.

—No. 2?

—Tits.

—Nos. 3, 4, 5?

—Tits, tits, tits!

—But what was he seeing?

—Unfortunately, I realized after awhile that he wasn't looking at the cards.

—How appropriate.

—Quite.

—The mammary fixation — do you think it's regressive?

—He had an unusually prolonged oral stage of development.

—How long?

—He was breast fed until he was 10.

—Ten years!! How intriguing! How astounding! How...how...how....

—Titillating?

—HAHAHAHAHAHA

—Really, Dr. H., we should be more serious.

—Gratuitousness is not my way, you know.

—Yes, have sympathy for the poor boy.

—Quite right.

—Well, five minutes left to the next patient — just enough time for a quick fondle.

—Toodloo!

Handy Hint of the Week:

Don't bother reading the *Concordian*. Apparently, in a university newspaper, "artistic freedom" has license over the denigration of women, not to mention journalistic integrity. What's next? Will we be forced to read that the white man's cranium is larger than the black man's?

Handy Hint of the Week for Mark:

Your girlfriend didn't break up with you because you need tit diversity. Your girlfriend dumped you because you can't make her come.

Anne Coyle (small tits)
Dia Hurtubise (big tits)

(Ed. note: It has come to our attention that Mark Rollins is actually a woman.)

Easy Information

In your most recent issue (Oct.25), Tracy Bohan reported that VP administration Lana Grimes is looking into ordering copies of Axworthy's social reform discussion paper so that students can read the proposals.

What is there to look into? The reform policy was launched almost a month ago at which time the government set up a 1-800 number for the public to call and order free copies of the discussion paper.

The call is free, the mailing is free, and Grimes is still looking into it? All she has to do is call the 1-800 number (1-800-735-3551), request some copies, and leave them at the CSU for students to look at or borrow.

This is no time for student bureaucrats to be "looking into things." Action is crucial and must be taken now.

Joy Sculnick

ID Please

To: the Rector, the Head of the Transportation Department, the *Link*, the *Concordian*, the *Thursday Report*, and the general student population

Subject: The request to see I.D. Cards while boarding shuttle bus

The regulation, started on Monday, October 24, 1994, of checking to see students' I.D. cards is both silly and stupid. It is silly to ask the driver to make the check as I am sure they have better things to do with their time. It is stupid to then pay someone else to check the I.D. cards at the door. This university, for all its financial troubles, cannot afford to waste money paying someone else to check I.D. cards. This money should be better spent. The shuttle bus should return to being a bus for changing campuses and not an act of intimidation.

Robert A.S. Fortin

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Men's hockey coach Keeps It Simple, Stupid

by Rob Bertrand

Goals by Mathieu Brunet, Benoit Therrien, and Chris Miller with three minutes left to play led the Concordia men's hockey team to a 3-1 victory over Royal Military College on Friday.

The Stingers seemed to lack intensity in the first two periods, although they did outshoot the Redmen 17-11. "I think we started the game well, but then RMC came up with a big hit that changed the momentum," said Stingers head coach Yves Beaucage. "From that point, we sort of backed off."

The Stingers came out aggressively in the third, getting on the scoreboard at the 5:28 mark as Brunet banged home a rebound that had bounced off the boards. Beaucage had told his team that their first goal wouldn't be pretty, and it wasn't.

His team soon found itself in penalty trouble. If not for a nice sliding block by team captain Daniel Picard, the Stingers could have easily found themselves down again.

Benoit Therrien's floater from just inside the blue line with eight minutes to play put the Stingers ahead for good. Chris Miller added the insurance goal with three minutes left on a nice passing play with Anthony Chlebus. Miller made the play possible by breaking down the left side and breaking a block.

After the game, Beaucage acknowledged that his team had an intensity problem. "Did we work smoothly all the time? I don't think so," admitted Beaucage. "We did in the third, and we got the results.

"We were a little lucky tonight. But then again, we were unlucky last week-end," referring to a 6-5 overtime loss against Trois Rivières. "It all works out."

This victory, combined with a 3-2 victory over Queen's on Saturday night, raises the Stingers' record to 3-1-1. They are now in second place in their division, one point behind Ottawa.

Beaucage is convinced that a strong work ethic is key to his team's success. "We're a team that relies on work to do well. If you rely on talent, you're just going to try for perfect plays." He's a firm believer in the K.I.S.S. system - Keep It Simple, Stupid.

photo by Rai-Zu Huang

Successful weekend for men's hockey team which defeated RMC 3-1 on Friday and Queen's 3-2 on Saturday, at the Loyola Rink.

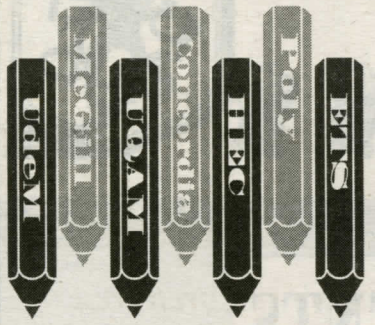
Heading into the season, the big question mark was how well the team's young defence would perform. Beaucage isn't losing any sleep over it. He simply feels they have to work on their reaction time.

"What we have to improve on is the transition time from defence to offence, and the read of the play," said Beaucage, "When do you send two guys to the puck, when do you send just one? That stuff comes in time, as long as you have the work ethic."

The Stingers line-up is blessed with three goaltenders. Christian Dutil and Daniel Gagnon back-up Angelo Karitsiosis in net. Beaucage wants to give each of his goalies the chance to prove himself to his teammates, "They already have the coaches' confidence, but do they have the 18 players'?" The only way to give them this confidence, according to Beaucage, is in game action.

Beaucage emphasizes the importance of playing as a team. Players who fail to show up for a practice are automatically benched for the next game.

The players finally have their names on the backs of the uniforms. But, as Beaucage will be the first to tell you, "The most important crest isn't the one on their backs, it's the one on the front."



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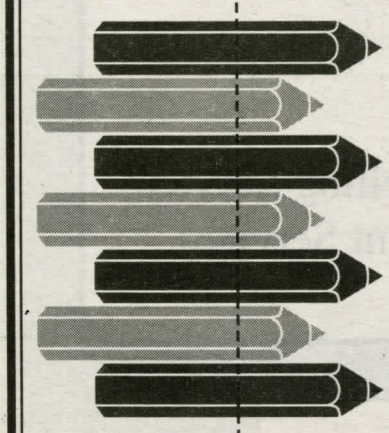

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Concordia's Carelli off to Cairo

by David Wilson

Anthony Carelli, a second-year Concordia wrestler was competing at the 1994 World Junior Judo championships in Cairo, as a member of team Canada. He competed in the event taking place from November 2-6, in Egypt in the 78 kg weight class.

The twenty year old from Toronto, qualified for the Worlds by capturing the 78 kg national junior title in Lethbridge, Alberta, last March. This was especially fulfilling for Carelli considering the fact that the defending champion had been a national silver medallist the four previous times.

Carelli has also made a successful transition from Judo to wrestling at Concordia, which he believes he owes to National and Cocnordia wretling teams' coach Victor Zilberman. At age 20, Carelli has already enjoyed great success with the wrestling squad as rookie of the year, A.U.A.A. champion and placing in the top six of the 74 kg weight class at C.I.A.U. nationals last year.

However, Carelli is no stranger to elite competition, having competed nationally and internationally in Judo in countries such as Japan, U.S.A., and France. After having been involved in Judo for twelve years, he sought elite coaching and came to teh world class Shidokan club in Montreal. Under the tutelage of Sensai Nakmura and training with members of the Senior national team, Carelli now sees the 2000 Olympic games in Sydney, Australia, in his future.

"Training up to three times a day, I feel good. I am at the pinnacle of my career for these Worlds and expect a good performance which may include a medal for team Canada," he said confidently.

However, academics and athletics go hand in hand for Carelli and he admits he is a student first. He manages to find time for competing, for his studies as well as to visit handicapped children. "Their faces light up and it really makes you feel good to know you've done that just by being there."

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Women's rugby team: still the best

by Steve Knodell

Concordia has been the best in the past, is at this moment the best and will probably remain the best university women's rugby team in the province. On Sunday, for the fourth year in a row, Concordia was once again crowned champion of the QSSF rugby league with a 18-5 victory over McGill.

Concordia may have the best team in the country, but universities remain unwilling or unable to put aside a portion, a smidgen of our money, OUR money, and hold a nationwide championship.

Greed or bureaucracy, whatever the reason is, we will never know how good this team really is. Pity.

Since Tom Ingerman and Chris Reginbal began coaching the Stingers four years ago, Concordia has not lost a game. What is it about Montreal and dynasties?

"This team by far has the most potential," Laura Morrison, who has played on all four championship teams, said the morning after the game feeling a bit on the queasy side.

"In the past we depended on superstars and less on playing as a team. This year, we were strong at every position, and we brought it all together for the final."

For the third straight year, the Stingers have had the pleasure of beating McGill in the finals. This year's score of 18-5 is mentioned only as a matter of fact because this team plays knowing that they are going to win.

Sunday's outcome was never in doubt, or was it?

With a strong wind and rain in its face, Concordia was not only unable to score in the first 40 minutes, but McGill held a 5-0 lead at the half.

"We were down a little, a bit surprised," Dara Breeuwer said after the game. "But the coach gave us a good pep talk, he was really positive, and it got our adrenalin pumping," and the rest was history.

Link file photo

The week before the game, the Stingers held two 7 o'clock in the morning practices (so the field would be wet with dew) to prepare for the possibility of bad weather during the finals.

Lara Falquero explained that the team practiced "keeping the ball in close and not making long passes. We focused on keeping the ball in the centre and under control."

It is this type of anticipation that allows Concordia's coaching staff to win championships four years in a row.

Concordia's backs moved the ball fluidly, allowing wing Anita Sukhdeo to score two tries in the second half. It was this same type of team effort that earned Margret Thompson to score a try, and Dia Hurtubise to make a penalty kick, closing out the scoring for Concordia's Championship victory.

If you hadn't heard, followed, or watched our women rugby champions this year, what were you paying attention to, the football team?

Sports Commentary

Diary of an athlete

by David Wilson

Physically I feel good, I'm healthy, no injuries and I had my regular breakfast, milk, cereal, and a glass of juice. I like to keep a routine which is very hard when I am on the road.

Mentally, I "psyche up" by envisionning myself holding my own with Montreal Wrestling Club teammates like Olympian Andrew Borodow, and the World Cup champion who is also in my weight class at this tournament, Oleg Ladik. I visualize Concordia and National team coach Victor Zilberman in my corner giving me great confidence. I try to convince myself that my training is superior to that of my opponents, assuring myself that I have the best coaching, conditioning, and experience. Enough that I can literally, compete with the World class athletes.

I corner all the angles when it comes to preparing mentally. Being brought up in a strong Roman Catholic family, I pray before each match that God will help me do my very best, that I will be sportsmanlike, and that no one will get hurt, especially me. Even though I have recently been questioning organized religion, before a match is no time to philosophize.

I do callisthenics and warming up ten minutes before the match. I don't like to talk to people while I'm doing this because I need to concentrate and visualize. Another Concordia wrestler, David Chodat, a former national team member, helps me by letting me do technique to him and by talking me up, "Just go out and look for your moves Wilson, relax, pace yourself, and think!"

Another wrestler from my team, Mark Shalintsky, is on another mat and has just done an incredible shoulder throw and pinned his opponent. Although this is basically an individual sport, it does boost my morale to know our team is doing well.

They call my name on the loudspeaker. It is illegal to be slippery so I am just warm enough to break a sweat when the battle commences. I remove my track suit and sweater, underneath I am wearing my provincial team singlet. Inside, a piece of tissue in case of bleeding and my lucky leopard skin underwear.

I step onto the middle of the mat and the referee checks my fingernails. I look back to make sure I can see Coach Zilberman in my corner or at least near enough that I can hear his voice. I give myself the signs of the cross, and give my opponent a good strong handshake to let him know I am all business. The whistle blows and the match begins...

Our team was at the MacMaster Invitational in Hamilton this past weekend. My teammates, Brent Beauparlant, at 82 kg, and David Chodat, at 100 kg, both won gold. Mark Shalinsky, at 62 kg, and Robbie Prasad, at 74 kg, both had fourth place finishings, while I took a bronze in the 130 kg category. This weekend our team will be at the Western University Invitational in London, Ontario.

David Wilson is a third year member of the Concordia varsity wrestling team.

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Sports Briefs...

-The men's basketball team(5-0) won its second straight tournament this weekend, at the Carleton Hoops Classic Basketball Tournament. In its first game, the team led by Gaetan prosper who scored a total of 23 points with 12 rebounds, defeated Ottawa 97-71. On Saturday, Concordia defeated Carleton 84-72, with the offensive help of tournament MVP Emerson Thomas who scored a total of 22 points.

-During that time, the women's basketball team beat Brandon 61-40, on Thursday, at the Bisons Invitational Tournament. On Friday, the team was defeated 79-50 by Winnipeg, despite of tournament all-star Linda Benjamin's 14 points. On Saturday, the team also lost 78-69 to Manitoba.

-The women's hockey team had a very successful weekend. The Stingers, led by Karyn Bye who scored 2 goals and 1 assist, defeated darmouth 4-2, on Saturday. On Sunday, the team came even stronger, defeating the University of New Hampshire 9-2. Martine Bérubé, with four goals, and Karyn Bye, with three, led the team's offence.

-Sheila Turner, Tara Neal, Dia Hurtubise, Anne Coyle, Kim Poirier, Margaret Thompson, Laura Morrison and Lara Falquero, from the women's rugby team, were all named to the QSSF all-star team.

-Center Chris Papadopolous was named to the QSSF men all-star rugby team.

-Marie Chantal Cote

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Purchase an item from our main course menu and receive a second main course item of equal or lesser value for 10¢.
Valid in 2nd floor pub from 4 pm to 7 pm daily until Nov. 14/94. Subject to beverage. Cannot be combined with any other offer or coupon.
1420 PEEL

California Style Mexican Food
1420 Peel (above Ste-Catherine)